



NEWS-TRIBUNE/SCOT STINNETT

THE FINISHING TOUCH — E.C. Shaeffer puts on the finishing touches to the border design displayed on the walls inside Buchanan Hall. She and her husband, Martin, have been involved in several architectural projects, including designing homes in the Colonial Park area in Clovis.

Artist creates stencil designs featured inside Buchanan Hall

By **ALEATA RAYMOND**
Limelight Editor

At the end of over a month of long hours and painstaking work, E.C. Shaeffer can be proud of a job well done.

After comparing hundreds of different color schemes, Shaeffer volunteered her experience and time to create an intricate stencil design border featured on the walls inside the newly remodeled Buchanan Hall.

"I'm very happy to be part of this project," she said.

According to Shaeffer, she was

approached by Sharen Hart, Assistant Director of Alumni Affairs and Development for Eastern New Mexico University, and asked if she would like to help with the renovation work in Buchanan Hall. Shaeffer, having a background in contracting and design work, readily agreed.

"I wanted to do this for two reasons: First, I wanted to do something nice for Eastern New Mexico University; second, through this project I was offered the opportunity to introduce revival art of stenciling in this area."

According to Shaeffer, stencil art has a wide variety of uses, and can be used on walls, floors, and even furniture to create a certain look. She learned the special craft while attending art classes at the JoAnn Day Studio in San Francisco.

Shaeffer used seven colors to create her design inside Buchanan Hall: including blue, gold, peach, cocoa, brown, beige and black. The design is an adaptation taken from the old designs of the 12th century medieval manuscripts. The colors used in the

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STENCIL

Continued from page 1

design were coordinated with the furnishings inside Buchanan Hall.

What's interesting about stencil design work, Shaeffer explained, is that the design can be interpreted differently by each person who sees it.

Some people see it as being a very modern type of design, while other people see it as being a Victorian or Gothic type of work, Shaeffer said.

"I like it because its so versatile," she said.

Her work was the final touch on a renovation project that has taken eight months and has cost \$318,000. Areas worked on were Buchanan Hall and additional sections of the School of Music Building.

Additional renovations for Buchanan Hall have included a new stage area, a redesign of the seating and entry area, a new heating and cooling system, a balcony area, additional handicapp access, and a new lighting system.

A recital to celebration the re-opening of Buchanan Hall is scheduled for today at 3:00 in the Music Building.

Roswell Dly. Record
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New Mexico Press Clipping Bureau
Albuquerque, N.M.



Stencil painting

57

ENMU photo

Clovis artist E.C. Shaeffer uses a stencil pattern taken from 12th Century manuscripts to dress up a wall in Buchanan Hall in the Music Building at Eastern New Mexico University-Portales. Buchanan Hall was re-opened Sunday with musical performances.



KVII-TV
MARSH MEDIA, INC.

1/30/89

E.C.:

HERE'S THE VIDEO YOU REQUESTED.
IT CONTAINS ALL OF THE RAW MATERIAL
WE SHOT OF YOUR WORK, THE INTERVIEW
AND THE FINAL COPY OF THE STORY.

IT WAS NICE MEETING YOU AND SOMEDAY
WHEN I BUY A HOME, I'LL HIRE YOU TO
DO THE ARTWORK INSIDE.

Sincerely,
EV AVARA
KVII-TV



Eastern New Mexico University
School of Music



presents a

Recital

to celebrate the reopening of

Buchanan Hall

Music Building
January 15, 1989
3:00 p.m.



Gillian Buchanan (1902-1974)

Gillian Buchanan was born in San Angelo, Texas. She received her bachelor's degree from Texas Women's University and a master's degree from Columbia University. Miss Buchanan also graduated from Chicago Musical College and did post-graduate work at the Julliard School of Music.

Miss Buchanan came to Eastern in 1935, served as chairman of the piano department, and retired as associate professor emeritus in 1972 after 37 years on the faculty. She exhibited a unique personal relationship with students and faculty, maintaining contact with many of them following graduation. Many alumni remember her as the founder of the Euterpean Society, an organization which recognized students who excelled in their applied music studies. In 1966 Miss Buchanan received the President's Faculty Award for outstanding service to the University.

The Music Building Recital Hall was remodeled in the summer of 1974 and renamed Buchanan Hall during a dedicatory ceremony and recital on October 20, 1974. Miss Buchanan and her sister, Lucille, an associate professor emeritus in mathematics, were present for the occasion. Gillian Buchanan died the following December and is buried in the Portales cemetery. Lucille Buchanan resides at John Knox Village in Lubbock, Texas.

Today's recital acknowledges the contribution of Gillian Buchanan to the ENMU School of Music and looks to the future through the completion of a second significant remodeling project.

(Adapted from October 20, 1974 Buchanan Hall dedication program)

Addie Swearingen

The Buchanan Hall pipe organ was made possible with a gift from the Addie Swearingen Foundation in November, 1987. The School of Music gratefully acknowledges the generosity of Mrs. Swearingen, a Portales resident, for the organ and the Mary Peed Scholarship, an endowed scholarship given in memory of her mother. Performing on today's recital is George Payne, organ builder and president, Lewis and Hitchcock Organ Company of Vienna, Virginia.

E.C. Shaeffer

The stencilled art work in Buchanan Hall is the creation of E.C. Shaeffer, a Clovis artist. The wall paintings are adapted from border designs of illuminated manuscripts dating from the 12th century. In a revival of the art of ornamental painting, E.C. Shaeffer has translated the medieval designs into patterns to complement the uniqueness of Buchanan Hall.

Each block of color is individually hand-painted with the use of stencils, a project which consumed approximately 200 hours to execute. Groups of artists and craftsmen across the county have been relearning the decorative techniques of the past—not only for restoration projects—but to create, endow and enhance architectural spaces of the present with form, color, and pattern.

1-15-89

E.C. —

What a delightful
afternoon! Your
art is so wonderful.
The Hall would not
have been impressive
at all without it.

We are so privi-
leged to know you
and live right across
the street and to
call you "friends"!
No matter where
we may move —
no matter where
we may end up

we will always
be together in
"spirit!"

Love
Nanetta

I Am very proud And
feel very privileged To
CALL you friend + neighbor.
Your TALENT And ABILITY
will surely be even more
highly acclaimed in the
future

Keith

Nov. Nov.

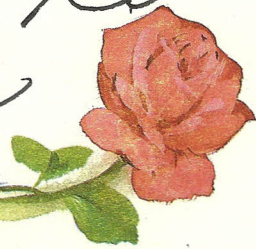
Hi:


you will remember
me as the artist-in-law
of Billie Murrell.

I was in the
audience yesterday
and what an enjoyable
day it was.

I served on the
Visual Arts Council
at Eastern and was
such a joy to see
all the lovely work
of yours presented
by Susan Heert.

I chanced to
remember the RO
Society Faculty
Day Program
in class when





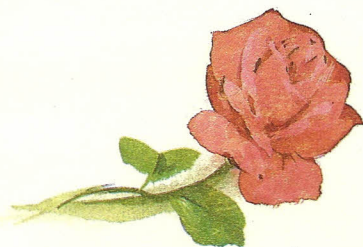
you had done
the program.

I only wish I
could tell Sister
(Billie) what a
wonderful gift
you did give Eastern
and how full I was
to enjoy - she would see.

May I say =

P. E. D. shine when
ever they are found

Love,
Ethel Beard



DEAR E.C. -

YOU ARE LEAVING YOUR
WONDERFUL "MARK" IN THE
HEARTS OF PEOPLE AND
IN BUILDINGS AS WELL!

YOU'RE A VERY SPECIAL
PERSON AND THE WORLD
IS BETTER AND MORE BEAUTI-
FUL BECAUSE OF YOU!

LOVE, LOVE,
CHRIS

Newly-renovated Buchanan Hall opens with ceremonies, recital

Patrons of the arts for Roswell, Clovis, Portales and the surrounding area crowded into ENMU's Music Building to attend the re-opening ceremonies and recital for Buchanan Hall Sunday afternoon.

The standing-room-only audience witnessed first-hand the renovated recital hall featuring a new stage area, a reconfiguration of the seating

and entry area, new lighting system, an improved sound system, a small balcony and stencilled artwork provided by Clovis artist E.C. Shaeffer.

The ceremonies were the culmination of an eight-month, \$318,000 project beginning last spring.

The audience was in for a treat when ENMU School of Music faculty showed off their musical prowess

in a recital which featured a variety of compositions beginning with "Fanfare for Buchanan Hall," written by Dr. Robert Lindahl, instructor of music.

The original composition, a high-spirited, regal work for high brass, featured Lindahl and Eric Gallaway on trombone, Mark Hornbacher and Brad Adams (both performing from the balcony) on trumpet and Robert LedBetter on timpani.

Other school of music faculty members who performed later in the recital included Dr. Donald Paschke, Jane Loschen, Arthur Welker, Maxine Ramey, Dr. Duane Bowen, Dr. Ruth Meyer, Dr. Lynn LedBetter, Thomas Uchtmann and Dr. Jean Wozencraft.

During the ceremonial presentation, Dr. Stephen Barnes, dean of the College of Fine Arts, welcomed the attendees and explained the true ownership and purpose of Buchanan Hall, "... (the Hall) is rededicated to the citizens of New Mexico. We pledge to use the facility to enlighten, educate and extend the grander

See HALL p.7

Special
recognition was also given to Ms.
Schaeffer for her artistic
contributions.

arts



RECITAL BUFFS — Pictured at the Buchanan Hall Recital reception are (l to r) Dr. Robert

Matheny, Addie Swearington, Dr. Robert Barnes and E.C. Schaeffer.



E.C. Shaeffer

By Julie Carpenter

Architectural stenciling, by definition, is the application of a substance such as a paint, ink, or metallic powder onto a surface through an impervious material which has been perforated with a design.

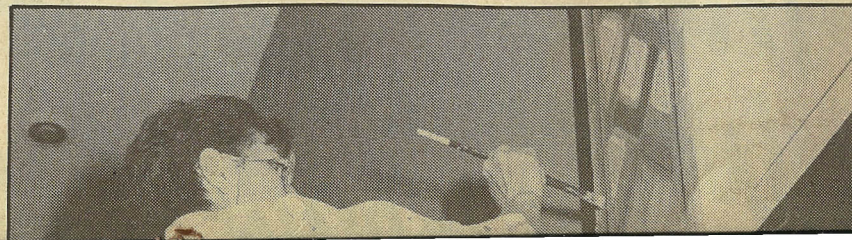
This method of decorating extends far back into history, to the ancient civilizations of China, Japan, and Persia, and back further to the cave art of prehistoric man.

The popularity of stencil decoration grew as communities prospered and there emerged a

"Stenciling adds a dimension of personalization," she says. The character of a structure is tremendously enhanced through this form of artwork.

In the design of homes and buildings, there are often beams, pilars, columns, and walls that are just left with a very plain look and do not do anything to enhance the structure. Sometimes even the smallest of a design can make those aspects of a building an integral part of the overall look.

It really is fun to watch individual personalities come out in the discussion of a stencil design for my clients. Most people are not conscious of the fact that as they explain to me what they desire, their personality traits become very evident. The designs I really enjoy doing are those that are left up to me for the client. It is most rewarding when I design something and the client's face lights up because they are pleased with what I've created."



that I have yet to explore and each time that I do a job, I gain more creative ideas."

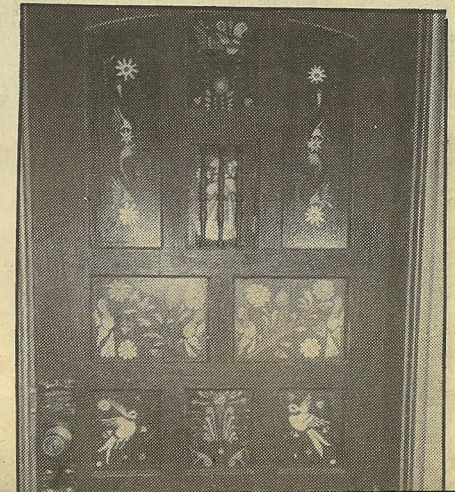
The interest to get involved into architectural stenciling first came to E.C. as she was reading a magazine one day and came across an article by Larry Boyce, who at that time was teaching classes in San Francisco.

"The article just jumped out at me," says E.C. "I couldn't wait to get out to San Francisco and take the class."

From that point forward, her stenciled artwork has really come to be in demand. Several buildings including the newly built Social Security building in Clovis, and the refurbished Buchanan Hall at the university in Portales have her artwork as part of the atmosphere. E.C.'s designs are also found in buildings in Scottsdale, Arizona and in San Antonio, Texas.

E.C. also stated that stenciled artwork is really a revived art form that is starting a see a great resurgence. She indicated that it is used a lot in restoration projects and that newer high tech architectural designs are now calling for stenciling in order to make them more appealing.

E.C. would like to someday see her designs in some national buildings where there is a lot of traffic and have her artwork greatly exposed. For now she will be content to satisfy her clients and continue to create designs that endow and enhance architectural spaces with her creative form, colors, and patterns.



and Persia, and back further to the cave art of prehistoric man.

The popularity of stencil decoration grew as communities prospered, and there emerged a band of traveling craftsmen who moved from settlement to settlement with the modest tools of their trade.

Originally from Chicago, Illinois, E.C. Shaeffer, is an artist who is using her artistic talents to revive an art form that is most decorative and appealing.

E.C. has been called upon quite often to compliment architectural structures with her stenciled art work. Adapted from original designs E.C. translates the stencils into patterns that really enhance the design and atmospheres of buildings, homes, and anything that may be subject to a decorative look.

E.C. and her husband, Marty first came to Clovis when Marty was transferred here through his employment with the phone company. After leaving the phone company, the Shaeffers decided to stay in Clovis and have been involved with real estate development ever since.

E.C. is a graduate of Brigham Young University and believes that her stenciled artwork is really a natural outgrowth for her artistic talents.

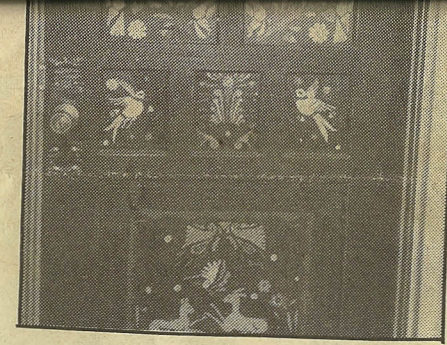
When she undertakes a project, E.C. stated that there are various approaches to meeting the needs of each specific job.

Creating a stencil design sometimes involves up to five layers of stencils according to E.C. Especially when the design calls for a multitude of colorization.

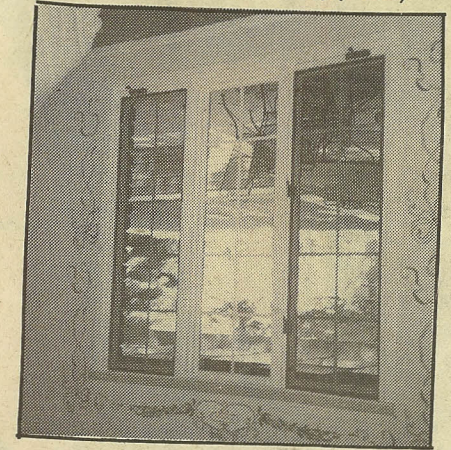
"What I like about stenciling," says E.C., "is the tremendous amount of room for creativity that it allows. There are so many concepts



E.C. spends much of her time stenciling from a ladder or scaffold. (Courtesy photo/ENMU Information Services).



A door is not just a door anymore once E.C. puts her magic brush to it. (Courtesy photo)



These windows are picturesque enough as it is, but with E.C.'s touch they become a masterpiece. (Courtesy photo)

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Fanfare for Buchanan Hall Robert Lindahl

Mark Hornbacher, trumpet
Brad Adams, trumpet
Robert Lindahl, trombone
Eric Gallaway, trombone
Robert LedBetter, timpani

Welcome Dr. Stephen Barnes
Dean, College of Fine Arts

Director's Remarks Dr. William Wood
Director, School of Music

President's Remarks Dr. Robert Matheny
President, ENMU

I was asked to give a few remarks - which I did

*I also gave a pre-event interview which was
televised on Lubbock, Texas TV*

Carillon Sortie Henri Mulet
Sonata in E-flat..... Johann S. Bach
George Payne, organ

Cantata No. 8, Liebster Gott, wann werd' ich sterben..... Johann S. Bach
"Doch weichet, ihr tollten vergeblichen Sorgen"
Donald V. Paschke, baritone
Jane Loschen, flute
Arthur Welker, continuo
Tammie Duncan, harpsichord

Duo for Clarinet and Bassoon Ludwig van Beethoven
Allegro sostenuto
Aria con Variazioni
Maxine Ramey, clarinet
Duane Bowen, bassoon

Trio in E Minor, Op. 90 ("Dumky") Antonin Dvorak
Lento maestoso - Allegro - poco Adagio - Vivace non troppo

The Schubert Trio

Ruth Meyer, piano
Lynn Ledbetter, violin
Arthur Welker, cello

INTERMISSION

L'isle joyeuse Claude Debussy
Thomas Uchtmann, piano

Songs About Spring..... Dominick Argento
I. who knows if the moon's a balloon
II. Spring is like a perhaps hand
III. in Just-spring
IV. in Spring comes
V. when faces called flowers float out of the ground
Jeanie Wozencraft, soprano
Valerie Trujillo, piano

Visual Image..... Bill Molenhof
Robert LedBetter, vibraphone

Soca Pressure Mighty Sparrow
Steel Band
Robert LedBetter, Paul Becker, Jamie Eckert,
Joel Hahn, Randy Markham, Kevin Riley, Rob Taylor